

Call for Papers

International Conference on Romanticism, 2017:

“Romantic (In) Security”

University of Texas at El Paso, Oct. 26-29, 2017

Plenary Speakers:

Jillian Heydt-Stevenson & Jeffrey Cox, University of Colorado, Boulder
Samuel Otter, University of California, Berkeley
Jeff Cowton, Curator of the Wordsworth Trust

The University of Texas at El Paso is pleased to host the 2017 meeting of the International Conference on Romanticism on our beautiful Bhutanese-inspired campus, located minutes from historic downtown El Paso and Ciudad Juarez.

In keeping with both the mission of ICR to foster multidisciplinary and international scholarship and with UTEP's location on the U.S./Mexico border, the conference theme is “Romantic (In) Security,” broadly conceived and interpreted. In *The Ethical Subject of Security*, J. Peter Burgess (echoing Michel Foucault) observes that “the [human] subject in general is always a subject of security,” historically constituted by and responsive to “a logic of security and insecurity . . . deployed and governed across fields of social networks and relations”; more recently, Paul Youngquist, Jeffrey Cox, and Jill Heydt-Stevenson, co-editors of a forthcoming issue of *English Language Notes* on “Secure Sites,” focus on “discussion across a range of disciplines, eras, and cultural traditions of the historical emergence from earlier imperial and colonial practices of the contemporary security state.” Building on such recent interest in security studies and the humanities, “Romantic (In) Security” encourages scholarly papers touching on any aspect of security and/or insecurity in the transatlantic and global Romantic century, including but not limited to such topics as:

- War and terror
- Political repression and free speech
- Conspiracy/conspiracy theories
- Legal safeguards and vulnerabilities
- Publishing and print practices
- Sexual and gender (in) security
- Food (in) security
- Economic (in) security
- Environmental stability and threats
- Psychological well-being and/or insecurity
- Anxieties of authorship, literary fame, profitability
- Travel
- Slavery, the slave trade, abolition
- Romanticism and xenophobia
- Violence and protest
- Domestic (in) security
- Nationalism and international relations
- Imperialism
- Espionage
- Science and medicine

- Technology
- Animal rights
- Prisons, incarceration, punishment
- Colonialism
- Art and aesthetics
- Language and translation
- The security of the archive
- Education and reading practices
- Gothic threats
- The social contract
- Borders and borderlands

Abstracts for complete panels and individual papers are welcome. While we encourage papers responsive to some aspect of the conference theme we are open to proposals on any aspect of global Romantic studies.

Deadline for submission of 500-word panel proposals: March 15, 2017.

Deadline for submission of 300-word individual paper proposals: April 2, 2017.

Please send proposal submissions to icr2017@utep.edu.

Inquiries may be addressed to the conference organizers, Tom Schmid and Brian Yothers:
tschmid@utep.edu; byothers@utep.edu.